



The commonality, Dill says, is the exquisite craftsmanship and attention to detail in every piece. Even small flaws are embraced if they add character and singularity to the item, Bergh says. “So much of what we carry has a story behind it, and, often, blemishes are part of that narrative.”

The owners are also invested in creating awareness about the inherent value of each design. Says Bergh, “We don’t hesitate to remind people that vintage pieces of high quality are worth investing in and why they will retain their value. Designer pedigree can also be just as accessible as a contemporary piece of furniture and are often on par with new.”

Joint Detail does, in fact, carry inventory at more accessible price points, with the same adherence to quality. “There’s finite inventory when it comes to high-quality vintage design, because with the latter part of the 20th century, there was a decline in production quality and throwaway or ‘fast’ furniture become the norm,” Dill says. Adds Bergh, “Ultimately, we just hope to provide Austin with beautiful, functional vintage pieces that cross into art.” ▲



Burnet’s new showroom offers high-end antique and vintage furniture, including mid-century and Scandinavian treasures.

## It’s All in the Detail

A new vintage and antiques showroom opens on Burnet

**Upon meeting at** an estate sale in 2019, Maria Bergh and Brandon Dill found an immediate bond over their love of interior design and collecting antiques. When they also noticed a glaring void in Austin when it came to what they call “high-quality 20th century” furniture, art, decor, and lighting, the two set out to open a storefront together.

To supply Joint Detail Vintage Interiors, their tightly curated new showroom that opened in October, Bergh and Dill scour estate sales and private collections. “For years, we saw big name, highly collectible designer pieces leaving Austin for sale in larger markets,” says Dill, a former 1st Dibs dealer. “Austin has grown to a point where there’s an appreciation, understanding, and demand for these items here, so we filled that niche.”

Joint Detail’s 2,200-square-foot Burnet showroom houses everything from Eames, Hans Wegner, and Cassina to postmodern ’80s design, Mexican modern, and studio craft pieces by known and unknown designers.

